

# Meet Animal Meat conference program

## Thursday 21 May

09:00-10:30 Graduate student seminar with Carol J. Adams

09:00-12:00 Registration

11:00-12:00 *Lunch*

12:00-12:15 Words of welcome

12:15-13:45 **Plenary speaker: Carol J. Adams**  
Presentation title: *Sexual Politics of Meat*

13:45-14:15 *Coffee break*

14:15-15:45 **Plenary speaker: Judith Halberstam**  
Presentation title: *Animating Animals*

15:45-16:15 *Coffee break*

16:15-17:15 **HumAnimal Panel**

19:00 *Reception*

## Friday 22 May

09:00-10:30 Parallel sessions

<b>I. Animal Politics</b>	<b>II. Animal Agencies</b>
Per-Anders Svärd: <i>Always already meat: speciesist ideology and the me(a)taphysics of substance in Swedish animal protection policy</i>	Alice J. Hovorka: <i>Exploring animal agency within the urban landscape</i>
Lena Lindström: <i>Anthropomorphism and animal rights – activist strategies for change and the significance of an eyelid</i>	Anna Krzywoszynska: <i>Partial knowing, partial control – the role of yeast in practices of organic wine making</i>
Fahim Amir: <i>Capitalism's rats with wings</i>	Thom Sullivan: <i>'The animal that says here I am, or here we are': a walking guide across species and through perceptual spaces</i>

10:30-11:00

Coffee break

11:00-12:30 Parallel sessions

<b>III. Inter/species/sectionality</b>	<b>IV. Symbiogenesis</b>
Nekeisha Alexis-Baker: <i>How did we get here? Nonhuman animal exploitation and human oppression</i>	Kira O'Reilly: <i>Falling asleep with a pig</i>
Richard Twine: <i>Embodying posthumanist intersectionality and resisting transhumanist 'enhancement' through feminist veganism?</i>	Lindsay Kelley: <i>Tissue culture, meat, and art: collaboration and consumption in vitro</i>
Robin Ward: <i>Visualizing the uncanny and interspecies, towards de-anthropocentrism</i>	Natarsha Bates: <i>InterUterine: exploring the reprotect body through an interspecies aesthetics of care</i>

12:30-14:00

Lunch

14:00-15:30 Parallel sessions

<b>V. Animal Affects</b>	<b>VI. Companions</b>
Charlotte Inuk: <i>'Large animals'</i>	Jill Rowe: <i>Why I do what I do: the world of dachshund rescue</i>
David Redmalm: <i>Pet grief: dead meat with a human face?</i>	Erika Cudworth & Maria Tamboukou: <i>The cat and her woman: gendered interpolations of species relations</i>
Jessica Dallow: <i>Mind/body: Deborah Butterfield's horses</i>	Rebekah Fox: <i>Incorporating animals in the home: intimacy and vitality in cross-species relationships</i>

15:30-16:00

Coffee break

16:00-17:00 Parallel sessions

<b>VII. Un/Ethical Ecologies</b>	<b>VIII. Consuming Natures</b>
Robert McKay: <i>A dangerous border: representations of bestiality and the ethical implications of rejecting the human-animal boundary</i>	John Sorenson and Atsuko Matsuoka: <i>Defending murder</i>
Fredrik Karlsson: <i>Some manners to define the right holding animal, and one that is right</i>	Maria Escobar Tello: <i>From 'I have put seeds for you on the table' and 'Shoo! You are eating my food' to 'Yack! You are eating that??': the complexities of feeding birds in Britain</i>

19:00

Pub

## Saturday 23 May

09:00-10:30 Parallel sessions

<b>IX. Carnal Cultures</b>	<b>X. Sensing Species</b>
Rikke Hansen: <i>Travelling skins: hides, furs, and other animal surfaces in art</i>	Ralph Acampora: <i>Symphysis as a biophilic ethos, or morality for EveryBody</i>
Ann-Sofie Lönngren: <i>Changing subjects – literary transformations from human to animal in the 20<sup>th</sup> century</i>	Joan Gordon: <i>'Talking (for/with) dogs': science fiction breaks a species barrier</i>
Bryndís Snæbjörnsdóttir: <i>Between you and me: adjustments of thinking at the margins of culture</i>	Tora Holmberg: <i>'A feeling for the animal' – some notes on embodied laboratory practices</i>

10:30-11:00

*Coffee break*

11:00-12:00 **XI. We Have Never Been Human: Feminist Posthumanism and the Zoontological**  
(Cecilia Åsberg, Jami Weinstein)

12:00-12:30 Closing of the conference

12:30-

*Lunch*

**Art displays by:**

Angela Bartram

Robin Ward